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This New York State Department of Education publication consists of selected references to literature on the education of the disadvantaged. One section contains an annotated bibliography of books and instructional materials for both teachers and pupils. Another part consists of brief descriptions of audiovisual materials. Also included is a list of relevant articles published in professional journals. (NH)

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The EDUCATION of CULTURALLY and EDUCATIONALLY DISADVANTAGED PUPILS

SELECTED REFERENCES

1968 SUPPLEMENT

UD 008 546

The University of the State of New York
The State Education Department
Division of Pupil Personnel Services
Albany, New York 12224

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Director, Division of Pupil Personnel Services
Bruce E. Shear

Printed by the University of the State of New York Press

These references were compiled for the use of educators concerned with the education of disadvantaged children and youth. In the preparation of the original publication and in this supplement, the following criteria were maintained.

1. The list should not be exhaustive but should be "selective."

2. The materials included should be readily available in school or college libraries or upon request from the publisher or the sponsoring organization.

3. The list should provide some materials and information in the area of:

   a. History and background of the problem

   b. Experience of persons conducting demonstration programs

   c. Sources of additional information and materials supplying practical approaches to the solution of the problems of educating the disadvantaged

   d. Opinions of the authorities in the field currently concerned with the overall problem.

"Selected References" was first prepared in 1964 by Harlow Hopkins, Associate, Bureau of Guidance. Joseph J. Gerdin, Assistant, Division of Pupil Personnel Services, prepared the revision of 1967 and this supplement.

Bruce E. Shear, Director
Division of Pupil
Personnel Services

Approved:

Philip B. Langworthy
Assistant Commissioner for
Pupil Personnel Services
and Continuing Education

SELECTED REFERENCES FOR THOSE INTERESTED IN THE EDUCATION OF CULTURALLY AND EDUCATIONALLY DISADVANTAGED PUPILS

BOOKS

Black Like Me. John Howard Griffin. New York. Signet Books. 1960. $0.60

The author, by undergoing medical treatments, changes his skin color and became a Negro for 6 weeks. The experiences which he encountered in the South, in their retelling, illuminate the antagonisms, hatreds, and prejudices which strain race relations everywhere. An excellent resource for gaining insight into the personal meaning of prejudice.

Call Them Heroes. Zane Hickcox, ed. Morristown, New Jersey. Silver Burdett Company. 1965. $0.60

A sketch of 4 paperback booklets containing biographical sketches of 48 men and women of the New York City area who have achieved worthwhile successes in spite of many obstacles. The use of education as a ladder to a better life is highlighted.

Written on a sixth grade level, these booklets may be used for language arts, social studies, or guidance activities from grade 6 through 12.

City Limits I Series. Hightstown, New Jersey. McGraw-Hill Book Company. 1968. $1.44 each

The Long Haul. John Durham
Take the Short Way Home. John Durham
Cry Baby. Warren Halliburton
The Heist. Warren Halliburton
Angelita Nobody. Lawrence Swinburne
Chico. Lawrence Swinburne

A series of short novels and stories about the lives, interests, and concerns of today's youth in an interracial urban society. The hard hitting realism, impact, and high interest potential of these materials could be used to form the basis for sensitive discussions of many of the problems surrounding urban boys and girls.

Dead End School. Robert Coles. Boston. Little Brown & Company. 1968. 100 pp. $3.95

This novel, based on actual people and events, is an easily read account of what a 12-year-old Negro boy experiences as he is to be transferred from one ghetto school to another. As a result of his mother's protests about the proposed transfer, he and a few of his classmates are bussed to a previously all-white, nonghetto school. The reactions of friends and former schoolmates to what the boy thought was his possible good fortune are illuminating.

This book, because of its reading level, might be used in the upper elementary or early junior high school grades as supplementary reading material about the problems of young boys and girls of the inner city.

Deprivation and Compensatory Education. Helen E. Rees. New York. Houghton Mifflin Company. 1968. 300 pp. $5.50

The author brings together in this one volume a comprehensive overview of the philosophy, programs, and procedures underlying the attempt to remediate the problems of impoverished and underdeveloped members of our American society. Included also are sources of information on cultural deprivation and supplementary lists of pertinent films, books, and articles.

Disadvantaged (The): Challenge to Education. Mario D. Fantini & Gerald Weinstein. New York. Harper & Row. 1968. 455 pp. $8.95

The authors make a comprehensive analysis of the problems of disadvantaged children and offer constructive suggestions for their solution.

Disadvantaged children include not only the racial, ethnic, and economically impoverished minorities, but all children for whom the educational process or content is outdated, inadequate, and irrelevant.

Because of the explicit nature of many of the suggestions concerning appropriate educational content and procedures for the disadvantaged child, this text is an excellent resource for teachers, administrators, or others concerned with the disadvantaged child.

Education for the Disadvantaged. Harry L. Miller, ed. New York. The Free Press. 1967. 290 pp. $2.95

The editor, by selecting materials from many divergent sources and authors, tries to provide an overall view of current thinking, theory, and research related to education for the disadvantaged. Each selection represents a recognized expert's considered opinion on various problems relating to the education of disadvantaged children.

Fight for Freedom: The Story of the NAACP. Langston Hughes. New York. Berkley Medallion Books. 1962. 224 pp. $0.50

The Fight for Freedom portrays the accomplishments of the NAACP and its members in the struggle for full citizenship for Negroes. Many past and perhaps forgotten accomplishments of the Association are reviewed and its future objectives are outlined. The book makes clear that progress in race relations to date is the result of years of studied legal effort, personal courage, and patience. Progress in race relations has been monumental, yet the task is still incomplete. The job of eradicating prejudicial second-class citizenship is still the organization's leading objective.

Great Negroes Past and Present, Illustrated. Russell L. Adams. Chicago, Illinois. Afro-Am Publishing Company. 1964. $5.95

The contributions of the Negro people to American culture and life are presented in easily read one page sketches. Their contributions to American history, science, industry, business, education, the arts and the spokesman who spearheaded the drive for full citizenship are recorded and illustrated. Included also is a bibliography of materials related to Afro-American contributions to America's national heritage.

Handbook for Teaching in the Ghetto School. Sidney Trubowitz. Chicago, Illinois. Quadrangle Books. 1968. 175 pp. $2.25. (Order from Anti-Defamation League of B'nai B'rith, 315 Lexington Avenue, New York, N.Y. 10016 or nearest regional office.)

The purpose of the author is to present to teachers, with perhaps little experience in ghetto schools, teaching and organizational procedures that have been found to be effective in working with disadvantaged students. The methods are sufficiently illustrated and detailed to permit their utilization on an experimental basis by teachers not familiar with ghetto children. The necessity for communication and acceptance in the classroom and methods for achieving this are stressed.

Meeting (The): A One Act Play. Peggy Adams Osborn. Chicago, Illinois. Afro-Am Publishing Company. 1968. 26 + XIV pp. Teacher's Edition and 15 Reader copies. $18.00 per set

This one act play, written for students, grades 6 through 12, introduces many historical figures, black and white, and outlines their contributions to our multiethnic heritage. It provides an excellent means for developing the skills of reading, speaking, and listening in children.

Negro History Detective (The), American History Series, Casebook #1. Uncle Spike, pseud. New York. Negro History Associates, Inc., Box 583, Manhattanville Station, New York, N.Y. 10027. 35 pp. $2.50

Nine cases, presented in detective-like fashion, illustrate Negro contributions to United States history. Little known Negro involvement and contributions to the early witchcraft trials, the Revolutionary and Civil Wars, Thanksgiving Day, and other historical events are reported. Pictures and reproductions of historical documents relating to Negro history are included.

Negro History Tour of Manhattan. Uncle Spike, pseud. New York. Negro History Associates, Inc., Box 583, Manhattanville Station, New York, N.Y. 10027. 73 pp. $2.50

This guide book outlines the historical significance of many Manhattan Island addresses in Negro history. Little known facts such as the Negro ownership of Fraunces Tavern (in which Washington bid farewell to his officers) and the founding of the Sunday School Movement in New York City by Catherine Ferguson, a Negro woman, are presented in short story form. An interesting and informative book which can be used by itself or in conjunction with textbook material on Negro history.

Negro in American History (The): A Curriculum Resource Bulletin for Secondary Schools. Director of Curriculum, Public Schools of the District of Columbia, Washington, D.C. 1964. 130 pp. $1.50

In 1962, the Human Relations Committee requested the Superintendent of Schools of Washington, D.C., to appoint a curriculum committee to develop a resource bulletin on the Negro in American History. The recommended bulletin was to be designed for use in the public school system of Washington, D.C.

This bulletin, which resulted from the committee's efforts, was designed to help teachers present information about the contributions of American Negroes to this Nation's history.

The bulletin is composed of 10 units, each covering a commonly recognized "era" of American history. Although the bulletin is designed for senior high school students and their teachers, it could also be used by any teacher attempting to increase the amount of recognition given to Negroes in America's history.

An annotated bibliography for referral purposes is included.

Negro Pilgrimage in America (The). C. Eric Lincoln. New York. Bantam Books. 1967. 184 pp. $0.60

An amply illustrated review of Negro history in America. The author has chosen these historical facts and happenings which deserve to be known by all Americans.

On the Outskirts of Hope: Educating Youth from Poverty Areas. Helaine S. Dawson. New York. McGraw-Hill Book Company. 1967. 329 pp. $5.95

The author, who taught "Personal Development" to a group of disadvantaged out-of-school, out-of-work, young adults under the Manpower Development Training Act (MDTA) Program, writes of the techniques she utilized in working with disadvantaged young adults. Most of the book is composed of dialogue between students themselves and with the author. In addition to being readable, techniques that have succeeded with disadvantaged students are clearly presented.

Race Prejudice and Education. Cyril Bibby. New York. Frederick A. Praeger. 1960. V + 90 pp. $4.00

The author was commissioned by UNESCO (United National Educational, Social and Cultural Organization) to prepare a manuscript on race prejudice and education. This text grew out of the author's investigation. Many penetrating insights into the causes of prejudice are given and suggestions are made for teachers in dealing with it.

Realities of the Urban Classroom. G. Alexander Moore. New York. Frederick A. Praeger. 1967. 188 pp. $4.95

The author, based on observation of classroom procedures in 3 urban schools with large numbers of disadvantaged students, reports and analyzes the behavioral patterns utilized by children and teachers in coping with the demands of a teacher-dominated learning situation. Adjustment mechanisms between the teacher and the student are presented in anthropological and sociological terms. They provide insights in the operational behavior of the students which otherwise might not be understood.

Each reported observation is accompanied by a discussion, comment, and a series of questions which could be used for inservice education and/or teacher discussion.

Teacher. Sylvia Ashton-Warner. New York. Simon & Schuster. 1963. 224 pp. $5.00

The author, who taught a mixed class of English and Maori children in New Zealand, reveals her personal experiences which led her to develop the Organic Method for teaching reading. Her experiences, practices, and insights into the teaching-learning situation could be of value to those teachers who are looking for direction in working with the educationally disadvantaged child.

Teacher's Guide to American Negro History. William Loren Katz. Chicago. Quadrangle Books. 1968. 191 pp. $2.25

The author's intention was to prepare a text which would make it possible for a teacher to integrate into American history the contribution of American Negroes. For each general period of this Nation's past, from exploration and colonization to America's current civil rights struggle, important contributions of American Negroes are listed.

Included also are sources of free and inexpensive teaching materials and audiovisual aids are listed in its various bibliographies.

Teaching Culturally Disadvantaged in the Elementary School. Arnold B. Cheyney. Columbus, Ohio. Charles E. Merrill Books. 1967. 164 pp. $2.95

Often, the author writes, disadvantaged children exhibit behavioral characteristics which make them appear disinterested and unable to benefit from the usual instructional program. As a result, he claims, many of these children are taught through techniques which capitalize on their personal weaknesses and only minimally utilize and encourage their potential personal strengths. The author, in order to counteract this, outlines alternative teaching procedures which emphasize the strengths of disadvantaged children.

This publication could readily be used for inservice education programs designed for teachers of the disadvantaged. Teaching techniques are clearly presented which could be given immediate and experimental use by classroom teachers.

Teaching the Unteachable. Herbert R. Kohl. The New York Review, 250 West 57th Street, New York, N.Y. 10019. 1967. 64 pp. $1.00

The author makes a fervent plea for teachers of disadvantaged students to avoid the mythology that their students are strange, silent, and unresponsive creatures. Mr. Kohl's experimental approach to writing in which the students discussed and wrote about their personal experiences required that he first gain their trust and confidence. After this was accomplished, the author was surprised by the forthright honesty and candor of the students. A manifesto, which contains principles which the author thinks necessary to encourage creative writing, is included in this short booklet.

Teaching Culturally Disadvantaged Pupils. Kenneth R. Johnson. Chicago, Illinois. Science Research Associates. 1967. Eight units per subscription. Twenty-five dollars for the first subscription and $5 for each additional subscription.

The 8 titles of the series are:

Unit 1 - The Culturally Disadvantaged Student - Part I
Unit 2 - The Culturally Disadvantaged Student - Part II
Unit 3 - The Culturally Disadvantaged Negro Student
Unit 4 - Other Culturally Disadvantaged Groups
Unit 5 - Teaching the Culturally Disadvantaged Student - Part I
Unit 6 - Teaching the Culturally Disadvantaged Student - Part II
Unit 7 - Improving Language Skills of the Culturally Disadvantaged
Unit 8 - Improving the Reading and Writing Skills of Culturally Disadvantaged Students

Science Research Associates has prepared a series of 8 booklets which are specifically designed for inservice use by teachers. Each month a booklet is sent to each inservice participant for use during scheduled meetings or for reference use during the year.

The first 4 booklets clarify the extent and effects of being culturally disadvantaged. The second 4 booklets suggest teaching procedures which have been found to be effective with disadvantaged students.

Urban R's (The): Race Relations as the Problem in Urban Education. Robert A. Dentler, B. Mackler & M. E. Warshauer, eds. New York. Frederick A. Praeger. 1967. 304 pp. $2.50

The editors observe that the most challenging educational problem today is to provide effective education for culturally deprived ethnic and racial minorities while simultaneously attempting to desegregate the educational system. The editors have chosen 18 essays to illuminate some recognized and some little appreciated problems which accompany education in an urban setting.

Way it Spozed to be (The). James Herndon. New York. Simon & Schuster. 1968. 188 pp. $4.50

The author reports his experiences as a first year teacher in a large metropolitan ghetto school. As he taught, he became increasingly aware that "the way it spozed to be" and the "way it is" were often both irrelevant and devoid of meaning to the ghetto child. Yet, to his dismay, the children many times over demanded to experience the irrelevant and meaningless in school because that was "the way it spozed to be." By presenting his experience with the educational system, its personnel and its children, the author hopes to describe the present educational scene. He leaves solutions, however, to others.

ARTICLES

"Attitudes of Counselors and Disadvantaged Students at Inner City High School." Contemporary Education. March 1968. Vol. 39. pp. 229-232

"Case of the Disadvantaged Teacher." P. Freedman & N. Kravetz. School and Society. (Special Issue). March 30, 1968. Vol. 96. pp. 204-205

"College? Man You Must be Kidding! College Readiness Program for the Disadvantaged." E. Gattman & others. N.E.A. Journal. September 1967. Vol. 56. pp. 8-10

"Cultural Disadvantage: What it Means, How to Cope." M. M. Harris. Grade Teacher. October 1967. Vol. 85. p. 76

"Curriculum in the Inner City School." W. W. Wayson. N.Y. State Education. May 1968. Vol. 55. pp. 31-32

"Desegregation: Assessing the Alternatives; Compensatory Education." R. Schwartz, et al. Nation's Schools. March 1968. Vol. 81. pp. 62-63

"Diminishing Teacher Prejudice." A. H. Passow. N.Y. State Education. February 1968. Vol. 55. pp. 6-10

"Disadvantaged Child or Teacher." M. D. Zwier. Education. November 1967. pp. 156-159

"Education for the Inner City: A Practical Proposal by an Impractical Theorist." J. W. Getzels. School Review. Autumn 1967. Vol. 75. pp. 283-299

"Failure Strategies and Teachers of the Disadvantaged." S. Schwartz. Reply by L. Fortress. Record. October 1967. Vol. 69. pp. 75-78

"Follow Through Program." G. J. Klopf. Childhood Education. September 1967. Vol. 44. p. 72

"Group Interaction for Inner-City Teachers." S. Hendrickson. Elementary School Journal. May 1968. Vol. 68. pp. 400-405

"How to Beat the Tests." H. Kohl. Grade Teacher. April 1968. Vol. 85. p. 112

"How to Kill a Chicken and Other Triumphs." A. Tausigg. Grade Teacher. March 1968. Vol. 85. pp. 72-76

"Inner-City Teacher." J. V. Lindsay, et al. Instructor. June 1968. Vol. 77. pp. 55-60

"Learning Patterns in the Disadvantaged." S. Stodolsky & G. Lesser. Harvard Educational Review. Fall 1967. Vol. 37. pp. 546-593

"New Critics; Message: Involve Students." D. D. Darland. Journal Teacher Education. Winter 1967. Vol. 18 pp. 387-388

"Poor Youth Do Want to be Middle Class, But it's not Easy." D. Gottlieb. Personnel & Guidance Journal. October 1967. Vol. 46. pp. 116-122

"Poverty Programs, Civil Rights and the American School." A. S. Carton. School & Society. February 18, 1967. Vol. 95. pp. 108-109

"Reducing the Behavior Gap." M. D. Fantini & G. Weinstein. N.E.A. Journal. November 1967. Vol. 57. pp. 22-25

"Save Them Young; New York State's Prekindergarten Program." M. P. Berson. American Education. July 1967. Vol. 3. pp. 5-8

"Schools and the Poor: The High Cost of Classroom Candor." R. R. Renner. Education Forum. November 1967. Vol. 32. pp. 55-63

"Self-Concepts of Some Disadvantaged Students at Inner City High School." Contemporary Education. March 1968. Vol. 39. pp. 229-232

"Significant Content of Group Counseling Sessions with Culturally Deprived Ninth Grade Students." J. A. Duncan & G. M. Gazda. Personnel & Guidance Journal. September 1967. Vol. 46. pp. 11-16

"Some Dynamics of Disadvantaged Students in Learning Situations." J. D. Boney. Journal of Negro Education. Summer 1967. Vol. 36. pp. 315-319

"Student Teacher in a Depressed School." S. Schwartz. Journal of Teacher Education. Winter 1967. Vol. 18. pp. 403-410

"Taking Advantage of the Disadvantaged." M. Fantini & G. Weinstein. Record. November 1967. Vol. 69. pp. 103-114

"Teacher Power in Ghetto Schools." J. Brademas. Grade Teacher. May 1968. Vol. 85. pp. 15-16

"Teaching Culturally Disadvantaged Children." A. V. Olson. Education. March 1967. Vol. 87, No. 7. pp. 423-425

"Teaching in Inner-City Schools." B. Waddles & D. Robinson. N.E.A. Journal. March 1968. Vol. 57. pp. 38-40

"Techniques and Fundamentals for Teaching the Disadvantaged." A. C. Ornstein. Journal of Negro Education. Spring 1967. Vol. 36. pp. 136-145

"Ten Research Lessons that are Shaking Educational Programs." D. Krech. Nation's Schools. February 1968. Vol. 81. pp. 55-64

"Theory as a Basic Guide for Teaching the Disadvantaged." A. C. Ornstein. Clearing House. March 1968. Vol. 42. pp. 434-442

"Will Urban-Suburban Bussing Work?" C. O. Richter & S. F. Overlan. Nation's Schools. August 1967. Vol. 80. pp. 32-33

PAMPHLETS AND REPORTS

American Traveler's Guide to Negro History. American Oil Company, 910 South Michigan Avenue, Chicago, Illinois 60680

Black Heroes of the American Revolution. Crisis Office, 1790 Broadway, New York, N.Y. 10019. 31 pp. $1.00

Blueprint for the Disadvantaged. Frank Riessman. Anti-Defamation League of B'nai B'rith, 315 Lexington Avenue, New York, N.Y. 10016. 43 pp. $0.75

Intergroup Relations. A series of pamphlets by Public Affairs Pamphlets, 381 Park Avenue South, New York, N.Y. 10016
Job Discrimination is Illegal. $0.25
Differences Can Enrich our Lives. $0.25
Fair Play in Housing. $0.25
How to Bring up your Child Without Prejudice. $0.25
If I Marry Outside my Religion. $0.25
The Negro in America. $0.25
The Races of Mankind. $0.25
(Quantity rates available)

Negro Heroes of Emancipation. Crisis Office, 1790 Broadway, New York, N.Y. 10019. $1.00

Selected Bibliography on the Negro. Third Supplement. National Urban League, Research Department, 14 East 48th Street, New York, N.Y. 10017. $0.50

Teachers for our Big City Schools. Harry N. Rivlin. Anti-Defamation League of B'nai B'rith, 315 Lexington Avenue, New York, N.Y. 10016. $0.50

AUDIOVISUAL MATERIALS

Anthology of Negro Poetry (An). Read by Arna Bontemps. 10" LP Record. Forty-two short and lyrical Negro poems are read by Arna Bontemps. Many are suitable for either listening and appreciation or study and discussion. Enclosed printed materials record the words of each poem. $4.25. Educational Record Sales, 157 Chambers Street, New York, N.Y. 10007.

Approaches to Early Childhood Curriculum. 25 min. B & W Film.

Three sequences filmed in a ghetto prekindergarten class present the Institute for Developmental Studies methods for teaching abstract concepts and healthy self-images to prekindergarten children. The use of games to reinforce learning as part of the program is illustrated. Dr. Martin Deutch and members of his staff also discuss each sequence and assess the teacher's techniques. After each sequence the projector can be stopped and the audience may participate by giving their own reactions and evaluations. Fee $7.00. Anti-Defamation League of B'nai B'rith, 315 Lexington Avenue, New York, N.Y. 10016 (or nearest regional office).

Beyond the Blues. 12" LP Record.

Four professional Negro performers read a selection of poems written by well known Negro poets. Included are works by Langston Hughes, Sterling Brown, William Brown, Countee Cullen and others. Many selections are suitable for high school students. $5.95. Educational Record Sales, 157 Chambers Street, New York, N.Y. 10007.

Black Man in America, Credo 1. 12" LP Record.

James Baldwin, an American Negro writer, expressed in this recorded interview, his opinions, insights, and concerns about racial relations in America. $5.75. Pathways of Sound, Inc., 102 Mt. Auburn Street, Cambridge 38, Mass.

Chance for Change (A). 39 min. B & W Film.

Preschool age youngsters in a Head Start Center in a poor Negro community in Mississippi are taught by a skilled teacher aided by interested community nonprofessionals. Their efforts to teach young children to express themselves and to give voice to their thoughts and opinions are thought to be necessary for later success in school for these children. Parents, encouraged to participate in discussions about what the school is trying to accomplish, became strong supporters of the Head Start approach. Fee $10. Contemporary Films, 330 West 42nd Street, New York, N.Y. 10036.

From the Inside Out (1967) USA. 24 min. B & W Film.

Written and directed by the Negro teenagers of North Richmond, California, this film records their feelings about living conditions and educational opportunities within their ghetto area. Out of a desire to have their needs met, the Negro teenagers organize a school walkout, during which they try to communicate to the "power structure" their dissatisfaction and desire for change. The film conveys the growing candor and self-awareness of the Negro teenager today. Fee $15. Contemporary Films, Inc., 330 West 42nd Street, New York, N.Y. 10036.

Glory of Negro History (The). Written and narrated by Langston Hughes. 12" LP Record.

A complete sketch of Negro history from 1492 to the present time is given by the words of Langston Hughes, and music, gathered from many sources, to reflect the events and feelings of the times. $5.75. Educational Record Sales, 157 Chambers Street, New York, N.Y. 10007.

History of the Negro in America. A series of 3 films. Fee $13.50. (Catalog number 2-5591). Film Library of Syracuse University, 1455 East Colvin Street, Syracuse, N.Y. 13210.

Out of Slavery. 20 min. B & W Film.

This film outlines the promise of freedom and equality for all. The historical fact of slavery is vividly contrasted with this ideal. Having a history of over thousands of years, slavery was officially abolished only slightly over 100 years ago in the United States. The participation of the Negroes in the American Revolution, fighting for freedom, is recorded and recognized.

Civil War and Reconstruction. 20 min. B & W Film.

This film presents the issue of slavery and Lincoln's election as crucial to understanding the events leading to the Civil War. How many Negroes again fought for freedom is illustrated through historical documents, photos, and sketches. The brief time of hope during the Reconstruction Era was soon extinguished by the passage of Jim Crow statutes and Klu Klux Klan activities in the South.

Freedom Movement. 20 min. B & W Film.

Through the late years of the 19th Century and the early decades of the 20th Century, hope again was revived. The active demonstration movements during the 1950's and 1960's along with the encouraging Supreme Court Decisions seem to indicate that freedom and equality may be a reality and a proud accomplishment of this present era.

Important Early Negro Inventors. 8 x 10 Glossy B & W Photographs.

A set of 6 B & W photographs of early important Negro inventors: Jon Matzeliger, Granville T. Woods, Norbert Rillicux, Lewis Latimer, Elijah McCoy, William Purvis. $3.00. Negro History Associates, Box 583, Manhattanville Station, New York, N.Y. 10027.

John Brown's Body. 12" LP Record.

The original sound track from the C.B.S. Television adaptation of Steven Vincent Benet's Pulitzer Prize winning poem, John Brown's Body. John Brown's actions are given life and meaning through the words of Steven Vincent Benet's intensely American poem. $1.50. Anti-Defamation League, 315 Lexington Avenue, New York, N.Y. 10016.

John Brown's Body. Two 12" LP Records.

Directed by Charles Laughton and featuring Tyrone Power, Judith Anderson, and Raymond Massey, this album was recorded during April 1953. The actual stage performance was described as "a piece of vivid theatre" by the New York Times drama critic, Brooks Atkinson. $9.98. Educational Record Sales, Inc., 157 Chambers Street, New York, N.Y. 10007.

Negro Folk Songs for Young People. Sung by Leadbelly. (Huddie Leadbetter). 12" LP Record.

A series of folk songs which may be used to introduce children to Negro folk songs as sung by a well known Negro musician. Words to all songs are included. $5.95. Educational Record Sales, Inc., 157 Chambers Street, New York, N.Y. 10007.

Negro Heroes and Heroines of the Revolutionary War. 8 x 10 Glossy B & W Photographs.

The photographs are of artists' conceptions of Negro participants in the Revolutionary War. A set of 6 - $3.00. A set of 12 - $6.00. Negro History Associates, Box 583, Manhattanville Station, New York, N.Y. 10027.

Negro History Program Package.
A reference text - Great Negroes Past and Present.
Display pictures - 72 two-color plastic coated pictures of Negroes.
Filmstrips - 6 filmstrips of Negroes who have made significant contributions to American history.
Three 12" LP Records - for use with filmstrips.
6 Transparencies - The transparencies picture 6 outstanding American Negroes and categorize their contributions.

Afro-Am Publishing Company, 1727 South Indiana Avenue, Chicago, Illinois 60616. $63.75 for the complete Negro History Program Package. Individual items may also be purchased singly. Write for additional information.

Negro People in America (The). 12" LP Record.

By a combination of narration and song the history of the Negro in America is briefly outlined. The songs and speeches, chosen for their historical significance, combine to create a moving presentation of the legitimate aspirations of Negroes today. $4.98. Educational Record Sales, Inc., 157 Chambers Street, New York, N.Y. 10007.

Songs of the American Negro Slaves. Sung by Michael Larue. 12" LP Record.

A collection of 30 slave songs of authentic historical origin. The legendary Frederick Douglass wrote concerning the songs of slaves. "I have often been astonished... to find persons who could speak of the singing among slaves, as evidence of their contentment and happiness. It is impossible to conceive a greater mistake... The songs of the slave represent the sorrow of his heart and he is relieved by them." Included also is a short historical sketch of slavery and its relation to the songs. $5.95. Educational Record Sales, Inc., 157 Chambers Street, New York, N.Y. 10007.

Spud's Summer. 26 min. Color Film.

Recounts the feelings and experiences of a 6-year-old Negro boy from Harlem who visits a farm in Pennsylvania under the auspices of the New York Herald Tribune Fresh Air Fund. Narrated by the boy himself, this film demonstrates what can be done to broaden and enrich the life of a child by a single summer experience. Rental fee $6.00. Contemporary Films, 330 West 42nd Street, New York, N.Y. 10036.

Twentieth Century Americans of Negro Lineage. 30" x 40" Pictomap, Portrait Portfolio and Resource Pamphlet.

The pictomap, a large chart which pictures many famous American Negroes and lists the names of many other Negroes with their field of accomplishment, is designed for bulletin board use. The portrait portfolio is accompanied by a pamphlet which gives biographical sketches of the 24 outstanding Negroes pictured. Combination Pictoways and Portrait Portfolio $3.00. Friendship Press, 475 Riverside Drive, New York, N.Y. 10027.